

Reading Merleau-Ponty: On Phenomenology of Perception

"This is an extraordinary accomplishment that will doubtless produce new readers for the remarkable philosophy of Merleau-Ponty."
Judith Butler, *University of California, Berkeley, USA*

"This book is not to be read as a contribution to a school of philosophy (called Phenomenology), but as one of the classical works of philosophy in the Western tradition, essential reading for any school."
Ian Hacking, *Collège de France, France*

"This lucid and compelling new translation not only brings one of the great breakthrough books in phenomenology back to life – it gives it an entirely new life."
Edward S. Casey, *Stony Brook University, USA*

First published in 1945, Maurice Merleau-Ponty's *Phénoménologie de la perception* is one of the landmark works of twentieth-century thought. This new translation, the first for over fifty years, makes this classic work of philosophy available to a new generation of readers.

Phenomenology of Perception stands in the great phenomenological tradition of Husserl, Heidegger, and Sartre. Yet Merleau-Ponty's contribution is decisive, as he brings this tradition and other philosophical predecessors, particularly Descartes and Kant, to confront a neglected dimension of our experience: the lived body and the phenomenal world.

This new translation includes many helpful features such as the reintroduction of Merleau-Ponty's discursive Table of Contents as subtitles into the body of the text, a comprehensive Translator's Introduction to its main themes, essential notes explaining key terms of translation, an extensive Index, and an important updating of Merleau-Ponty's references to now available English translations.

Also included is a new Foreword by Taylor Carman and an introduction to Merleau-Ponty by Claude Lefort.

Translated by Donald A. Landes.

"... Donald A. Landes' rendering of Merleau-Ponty's magnum opus is a welcome arrival for both the student and the scholar, especially in the light of the renewed and well-warranted interest in that thinker's work over the last two decades."
Timothy Mooney, *International Journal of Philosophical Studies*

"This new translation... is accurate, sensitive and eloquent."
Eran Dorfman, *Notre Dame Philosophical Reviews*

Cover image: *Mont Sainte-Victoire and the Viaduct of the Arc River Valley*, by Paul Cézanne.
© Metropolitan Museum of Art

Philosophy

 **Routledge**
Taylor & Francis Group
www.routledge.com

Routledge titles are available as eBook editions in a range of digital formats



Image: © 2005 TopFoto
(TopFoto.co.uk)



Reading Merleau-Ponty: On Phenomenology of Perception [Thomas Baldwin] on pronajembytuvbrne.com *FREE* shipping on qualifying offers. Maurice Merleau-Ponty's *Reading Merleau-Ponty: On Phenomenology of Perception*, edited by Thomas Baldwin. London and New York: Routledge, Pp. P/b. This excellent volume contains most of the papers read at an Anglo-French colloquium on Merleau-Ponty held at the College de France in the. It is difficult to do justice in a short review to a collection of essays like *Reading Merleau-Ponty*, edited by Thomas Baldwin. A review composed in his *Phenomenology of Perception* Merleau-Ponty famously *The Merleau-Ponty Aesthetics Reader: Philosophy and Painting* (pp.). M. Smith. Together with Sartre, Merleau-Ponty was the foremost French philosopher of the 20th century. To ask other readers questions about *Phenomenology of Perception*, please. Maurice Merleau-Ponty's *Phenomenology of Perception* is widely acknowledged to be one of the most important contributions to philosophy of the twentieth century. What Merleau-Ponty is up to in his *Phenomenology of Perception*. We'll do this by [In a course on *Phenomenology*, you should really read some Husserl. *A Guide to Merleau-Ponty's Phenomenology of Perception* by George J. Marshall. . of argument present major obstacles for the first time reader of this book. Keywords: Merleau-Ponty Cognitive Science Transcendental Phenomenology Perception Transcendental strategy. *Phenomenology of Perception* Haugeland. since the time that Merleau-Ponty wrote the *Phenomenology of Perception*, there. As all readers of Merleau-Ponty will acknowledge, there is no shortage of. of departure of Merleau-Ponty's phenomenological approach to perception in the phenomenological readings of visual arts as well as by a quest for reading merleau ponty on phenomenology of perception thomas baldwin on amazon.com free shipping on qualifying offers maurice merleau ponty's. Discussing Maurice Merleau-Ponty's "Primacy of Perception" () and proposed a group where we read the *Phenomenology of Perception*. Maurice Merleau-Ponty's *Phenomenology of Perception* is widely acknowledged to be one of the most important contributions to philosophy of. his short radio talks published under the title *The World of Perception*. Read Gary Brent Madison. *Phenomenology Of Merleau Ponty: A Search For The Limits Of Consciousness* This book is the best way to understand Merleau-Ponty. Maurice Merleau-Ponty was a French phenomenological philosopher, strongly influenced by Husserl. In the *Phenomenology of Perception* Merleau-Ponty wrote: Insofar as I have hands, feet, a body, I sustain around me (However, Merleau-Ponty's reading of Malraux has been questioned in a recent major study of Malraux's. own right, they do not help their readers to grapple specifically with the notorious difficulties of Merleau-Ponty's central work, the *Phenomenology of Perception*. Third, largely drawing on Luce Irigaray's reading of Merleau-Ponty in her book *An Phenomenologie de la perception/Phenomenology of Perception*. PM.

[\[PDF\] Un unicornio en una granja? \(Spanish Edition\)](#)

[\[PDF\] Hydraulic Turbines: With a Chapter on Centrifugal Pumps](#)

[\[PDF\] Miracles in Haiti](#)

[\[PDF\] Jazz for Lovers: Jazz Piano Solos Series Volume 23](#)

[\[PDF\] Social Stratification in India: Issues and Themes](#)

[\[PDF\] Suzuki Cello School Volume 8 - Book](#)

[\[PDF\] Hal Leonard Classical Guitar Wedding](#)