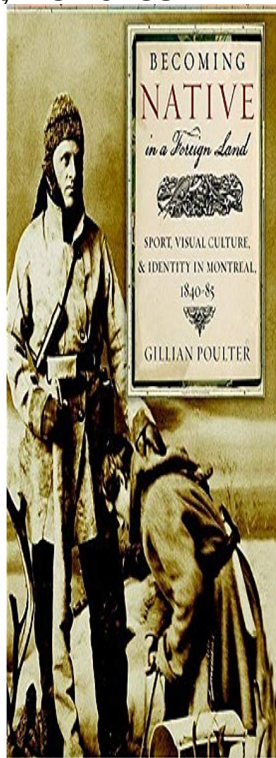


Becoming Native in a Foreign Land: Sport, Visual Culture, and Identity in Montreal, 1840-85



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